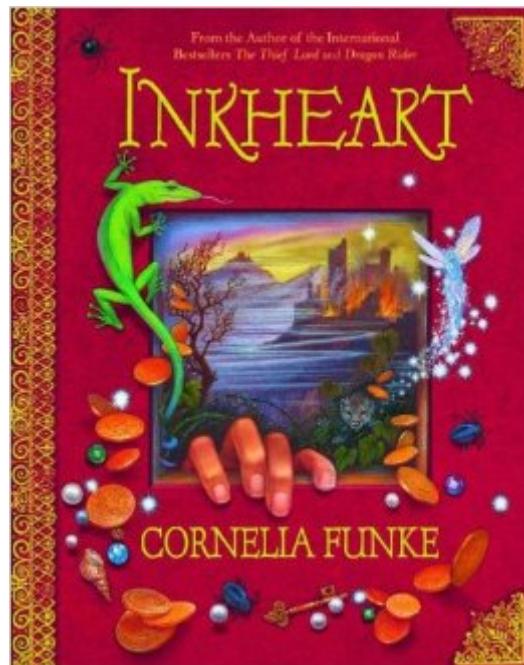


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# Inkheart (Inkheart Trilogy)



## **Synopsis**

From internationally acclaimed storyteller Cornelia Funke, this bestselling, magical epic is now out in paperback! One cruel night, Meggie's father reads aloud from a book called INKHEART-- and an evil ruler escapes the boundaries of fiction and lands in their living room. Suddenly, Meggie is smack in the middle of the kind of adventure she has only read about in books. Meggie must learn to harness the magic that has conjured this nightmare. For only she can change the course of the story that has changed her life forever. This is INKHEART--a timeless tale about books, about imagination, about life. Dare to read it aloud.

## **Book Information**

Lexile Measure: 780 (What's this?)

Series: Inkheart Trilogy

Paperback: 560 pages

Publisher: Scholastic Paperbacks; 1st edition (June 1, 2005)

Language: English

ISBN-10: 0439709105

ISBN-13: 978-0439709101

Product Dimensions: 1.5 x 5.5 x 7.8 inches

Shipping Weight: 2.2 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 starsÂ  See all reviewsÂ  (922 customer reviews)

Best Sellers Rank: #6,073 in Books (See Top 100 in Books) #11 inÂ  Books > Children's Books > Education & Reference > Books & Libraries #347 inÂ  Books > Children's Books > Science Fiction & Fantasy > Fantasy & Magic #451 inÂ  Books > Children's Books > Action & Adventure

Age Range: 8 - 12 years

Grade Level: 3 - 7

## **Customer Reviews**

The premise of this book sounds very exciting - an everyday father reads aloud from books, which he loves and restores, and finds that some of the characters shift into this world, while something from this world gets shifted into the world of the story. Sadly, he loses his wife this way and is left to raise his daughter (Meggie) alone, fleeing from the "evil" Capricorn. The reader learns all of these facts in exposition, not live action!!! A very important distinction, because this story, while having a great idea, fails to execute it in a way that evokes magic or drama. The author plainly loves words and stories and is masterful at sensory details, so the first chapters draw you in. But her plot is

annoying at best. What you get in the first chapter is the same as the rest - a lot of thinking and talking, but very little doing. Many many many pages are devoted to the characters driving from one house to another, or escaping from a village on foot through trails and bemoaning the fact that it's cold, they're tired, and there are snakes, oh dear, but hey, snakes don't come out at night, so who cares that there are snakes? This is literally explained to us by the characters. Or they spend lots of time shut up in a room, complaining about the lack of freedom. The problem is the author forgot about story structure. She makes Meggie and her father the protagonists when the theme of the story (displaced characters) is best portrayed by the characters who were shifted out of their world, namely, Meggie's mother and Dustfinger. Dustfinger is by far the most interesting character and the only one with any kind of character arc. I guess the author thought a childrens' book has to be told from the child's point of view, but Meggie is a very passive character.

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